



LUKE HANCOCK



Art Department Trainee
Midlands/ London based
Learning to Drive

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Im an art department trainee with experience in set design, construction, decorating and dressing. As a graduate of Arts University Bournemouth, Ive had the chance to make several short films and build several sets, three of my own design. Working on a variety of budgets and timescales, Most recently on my two simultaneous grad films and the BFI Directors Lab. I love the tangibility of the art department Im ready for anything and I love getting my hands dirty and involved.

Experience

Technician Demonstrator (Scenic Services) - Present -
Arts University Bournemouth

Kitchen Staff - September 2024 - November 2024 - **The New Bowling Green, Warwick**

BFI Directors Lab - 2024 - BFS & BFI workshop - **Art Director**

Mourning Glories - 2024 - BA Grad Short- **Production Designer**

Eyes Front- 2024 - BA Grad Short- **Production Designer**

Ring Eclipse - 2024 - BA Grad Short - **Art department Assistant** (Production Designer Lydia Weston)

All My Blues - 2024 - BA Grad Short - **Art department Assistant** (Production Designer Marcus Gerrard)

Reel Deception - 2024 - VFX BA Grad showcase - **Production Designer**

Baz and Biscuit - 2024 - Nahemi Kodak awards entry - **Director**

The Wayfarer - 2024 - Independent Short - **Production Designer**

Calm In The Thunder - 2023 - BA Experimental Short - **Director**

White Feather - 2023 - BA Grad Short - **Art department assistant** (Production Designer Maia Woolrich)

Skills

- Set Construction
- Hand drafting and Sketchup
- Set Decorating
- Carpentry
- Set Dressing
- Prop sourcing

Education

Arts University Bournemouth
2024

BA Film Production (Production Design)
First Class degree with Honours

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